



SAFE TOUCH POLICY

The Rep Theatre Project CIC 'theRTproject' accepts that the teaching of dance, stage combat, musical theatre, singing, voice and acting is a physical activity, and some appropriate physical contact can be an essential tool. It may be necessary for a tutor to physically guide a student to aid awareness and safe practice. Tutors may use their hands to illustrate a concept to a student or to adjust parts of a student's body.

All courses at 'theRTproject' may involve some physical contact; this also includes peer-to-peer contact. All contact, whether between staff and students, or peer-to-peer should follow the guidelines outlined below.

'theRTproject' recognises that such physical conduct is a potentially complex area and recognises its responsibilities for safeguarding students and tutors and the need to protect their Welfare.

The following principles and procedures are in place to fulfil the 'theRTproject's obligations:

- The intention behind all physical contact is professional and unambiguous.
- Any contact that occurs is clear, direct, and necessary.
- Contact by the tutor is made with awareness of the needs of the individual.
- All tutors will treat any physical contact with due sensitivity and care.
- Contact will not involve any force or the use of any instrument.
- Tutors should be particularly mindful of location and should avoid situations where they are isolated with a student.

- Tutors or students should feel free to report any concerns to **Artistic Directors** or one of the **Senior Management Team**.
- Any concerns will be dealt with sensitively and promptly.
- Students must respect each other and act sensitively when involved in any physical contact.
- If a student feels uncomfortable in any situation, they have the right to choose not to participate in this part of the class.
- Students, who do not wish to have any physical contact, should inform their course leader at the start of their course.

Policy Updated: Feb 2026

Policy Review Due: Feb 2027